

Kamagaya International Contemporary Music Festival Composition Prize 2011

Call for solo clarinet scores

- 1) Deadline : 01 June 2011
- 2) Duration : Maximum 7 minutes
- 3) Entry Fee : Free

Organised :
The Sound Set
Kamagaya International Contemporary Music Festival Committee

Chairman :
Ken Namba (composer)

Executive Directors :
Tomohito Fujita (Composer / Chief secretary of The sound set)

Selection panel :

Hikari Kiyama (Japan/Netherlands)
<http://www.youtube.com/user/kxenakis>

Raffaele Grimaldi (Italy/France)
<http://www.raffaelegrimaldi.com/>

Ken Namba (Japan)
<http://kennamba.dousetsu.com/>

1st prize : Performance and recording.

Collaboration :

Kamagaya City Board of Education (Chiba, Japan), GODSIZE (Tokyo, Japan)
ZAK corporation (Tokyo, Japan), The Shizuoka Shimbun co.,ltd(Shizuoka, Japan),
Hamamatsu FM Broadcasting co.,ltd (Hamamatsu, Japan)

Rule:

- 1) The members of the selection committees have no administrative responsibilities.
The selection committees are assisted by a secretary appointed by the board of directors of The sound set.
- 2) The Young Composer Award is organised by The Sound Set. (<http://otogumi.web.fc2.com/>)
- 3) This call for score excavates a promising talent and has aimed the activation of the young composer's creation activity.
- 4) The work should be for Clarinet in Bb (also Bass Clarinet)
- 5) Submitted pieces may be up to 7 minutes.
- 6) The scores will be adjudicated by a professional composer.
- 7) The criteria for the selections are based on innovation, imagination, and originality with preference for scores that have not been premiered.
- 8) This call for scores is open to composers of any age or nationality and all musical genres.
- 9) An international jury will award only one prize.
- 10) Premiere of the winning score in the winter 2011 "International Contemporary Music Festival 2011 Kamagaya" .
- 11) The candidates selected will be notified after 10 July 2011.
- 12) Several different works will be rehearsed same day.
- 13) The participants will have to organise their own travel to Japan. The travel costs are at the participant's expense.
- 14) If the work rehearsed during "The sound set" is later published or performed in public, the composer undertakes to ensure that the score or the concert programme contains the following text: Work written under the auspices of "The sound set" .
- 15) The works selected will be recorded for promotional purposes; no payment will be made to the composers for this recording.
- 16) The ballot papers signed by the members of the reading panel remain confidential and will be kept in the archives of "The sound set".

Submissions must include:

- 1) Score (PDF).
- 2) Composer's name; date and place of birth; nationality; address and email.
- 3) Recording, if available (optional).
- 4) A short paragraph that explains your piece (optional).

Score and applications please send e-mail.
edition_sound_set@yahoo.co.jp

* All questions regarding this Call for score are accepted by e-mail.